

MRP Proposal Guideline:

Description: In consultation with the supervisory committee, the student provides an MRP proposal. For musicologists/ethnomusicologists, this description should address major research questions, methodology and anticipated conclusions. For composers, an outline of the formal aspects of a creative piece, the approach, instrumentation, and scope of the composition, as well as a description of the written component of the MRP which is the composer's own analysis of the piece, compositional process, and context of the piece within the genre.

Bibliography: For musicologists/ethnomusicologists include major sources. For composers, a list of resources, including scores and recordings. Chicago style is preferred.

Ethics: Research involving human participants (interviews, workshops, surveys) must be approved by the grad executive committee through submission of the appropriate paperwork.